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ABSTRACT

This curriculum guide was devised as part of the Philadelphia (Pennsylvania) school district's "Blueprint for Academic Achievement," which called for the identification of essential learning for each grade. This guide covers the key competencies in reading and language arts--reading, writing, listening, and speaking--for grades seven through twelve. With each competency are behavioral objectives which can be used to evaluate mastery of the competency. The competencies are coded to reflect grade level and are sequenced to provide a perspective of learning over a period of time. (HOD)

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ED194871

The School District of Philadelphia

Office of Curriculum and Instruction

Division of Reading/English Language Arts

Key Competencies

READING/ENGLISH LANGUAGE ARTS
(Junior High)
(J-E/R)

and

READING/ENGLISH LANGUAGE ARTS
(Senior High)
(S-Eng)

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Curriculum and Instruction

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Executive Director
Reading/English Language Arts

1980

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AUG 4 1980

THE SCHOOL DISTRICT OF PHILADELPHIA
BOARD OF EDUCATION
21st Street S. of The Parkway
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Superintendent of Schools

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File #200

June 2, 1980

Dear Colleagues:

The School District of Philadelphia is committed to quality education for all its students. In this regard, two recent events are of particular significance: the Board of Education resolution reaffirming the use of mandated curricula and the Superintendent's "Blueprint for Academic Achievement." All schools, unless receiving official approval to do otherwise, are to use the School District's courses of study; all students are to be considered as having high potential.

The "Blueprint" calls for the identification of essential learning for each grade. To assist principals and teachers, the Office of Curriculum and Instruction has prepared "Key Competencies" for the mandated subjects. With each competency are behavioral objectives which can be used to evaluate mastery of the competency. The lists are comprehensive and coded for easy reference. Each publication contains the sequence of competencies for either elementary or secondary subjects thus providing a perspective of learning over a period of time. Copies are being distributed to all personnel directly involved with instruction.

It should be noted that the term *key competency* signifies the opening of the door to learning. In no way should mastery of these competencies be considered the limit of education. The courses of study provide a full array of content and activities. On the other hand, failure to master the key competencies should be a signal for intensive evaluation of the effectiveness of the educational program - a process calling for collaborative effort of school, home, and if need be, community.

A curriculum publication is, by its very nature, always in a state of development. Your review of this document is eagerly sought and your recommendations will be deeply appreciated. Please send your comments to me. I am as close to you as your phone.

With every good wish.

BERNARD G. KELNER
Associate Superintendent
Curriculum and Instruction

BGK/ar

READING/ENGLISH LANGUAGE ARTS

The basic goal of the reading/English language arts program is to provide a foundation and ongoing expansion for all learning through all of the communication skills. This includes the teaching of listening, speaking, reading and writing, and encompasses the teaching of all language competencies across the broadest spectrum of learning, embracing the performing arts, career and vocational education, creative writing, journalism, debating, appreciation and creation of literature and the mass media.

These interactive process skills of listening, speaking, reading and writing undergird all areas of the curriculum and are essential to the development of thinking, humane and productive members of a democratic society.

The range of the curriculum extends from kindergarten through the twelfth grade.

This booklet treats the key competencies taught in the secondary program (grades seven through twelve).

The following coding system was used to designate the competencies:

Example A:

J - E/R - 7 - 3

- 3 — 3rd Competency
- 7 — 7th Year (grade 7)
- E/R — English/Reading
- J — Junior High

01 - Student Outcome 1

02 - Student Outcome 2

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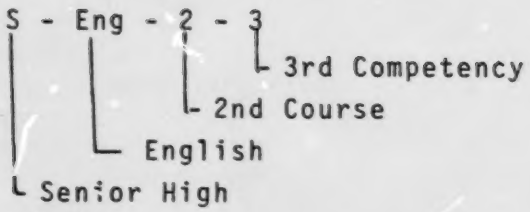
Example B:



01 - Student Outcome 1

02 - Student Outcome 2

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Note: The following courses are given in the secondary program:

J - E/R - 7 - 7th year
J - E/R - 8 - 8th year
S - Eng - 1 - 9th year
S - Eng - 2 - 10th year
S - Eng - 3 - 11th year
S - Eng - 4 - 12th year

For further information regarding the reading/English language arts program and its implementation, please refer to Curriculum Means Service or contact:

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SECONDARY READING/ENGLISH
LANGUAGE ARTS
(J-E/R-7)

Key Competencies

Grade 7

J-E/R-7-1 STUDENTS WILL DEMONSTRATE BASIC ORAL COMMUNICATION SKILLS:

01. Listen attentively for correct pronunciation and usage, for clear enunication, to instructions, and respond appropriately by participating in group discussions.

02. Listen to and demonstrate appreciation of:
    a. Word pictures
    b. Rhythm
    c. Pause
    d. Tone
    e. Expression

03. Demonstrate ability to listen critically to:
    a. Identify main idea and specific points.
    b. Separate fact from opinion.
    c. Recognize elements of emotional persuasion.
    d. Take appropriate related notes.

04. Participate freely in group and class discussions.

05. Use propaganda analysis techniques to make judgments about advertisements, news stories, radio programs, TV presentations and discuss reasons for judgments.

06. Give oral reports in content areas.

07. Give clear and usable directions.

08. Participate in choral speaking and dramatics.

09. Discuss a literature book.

10. Recite a poem from memory.

11. Role-play a situation based on an experience of personal concern.

12. Analyze oral presentations of peers, interpret, critique.

13. Choose appropriate levels of language for specific receivers.

Grade 7

J-E/R-7-1 STUDENTS WILL DEMONSTRATE BASIC ORAL COMMUNICATION SKILLS (continued):

14. Expand content and functional literacy vocabulary.

15. Use propaganda devices in persuasion, argument.

16. Receive divergent points of view with understanding.

J-E/R-7-2 STUDENTS WILL DEMONSTRATE ABILITY TO USE READING SKILLS:

01. Extend use of all previously learned word recognition techniques.

02. Demonstrate enrichment and extension of vocabulary.

03. Understand and use efficiently context, phonetic and structural analysis, and the dictionary, to work out new words.

04. Understand and use longer and more complex sentences.

05. Identify main idea of total selection (more than one paragraph).

06. Identify implied, as well as explicit, main idea and subordinate details of a paragraph.

07. Show recognition of author's purpose and point of view.

08. Understand and use three parts of an article:
    a. Introduction
    b. Body
    c. Conclusion

09. Understand and use summarizing as technique for recall.

10. Understand and use SQ3R as study technique.

11. Use greater variety of reference materials:
    a. Atlas
    b. Almanac
    c. Encyclopedia

12. Use note taking, outlining, precis-writing, and other research skills.

Grade 7

J-E/R-7-3 STUDENTS WILL UNDERSTAND AND READ VARIOUS LITERARY GENRES:

01. Read and demonstrate appreciation of multi-ethnic and world literature in varied forms:
    a. Novel
    b. Play
    c. Essay
    d. News report
    e. Short story

02. Read and respond to many forms of poetry:
    a. Limerick
    b. Ballad
    c. Sonnet
    d. Narrative
    e. Poem elegy
    f. Epic

03. Read and respond to stories from the oral tradition of many cultures:
    a. Folk tales
    b. Fables
    c. Myths
    d. Legends

04. Select literature for free reading.

05. Use both school and public libraries.

J-E/R-7-4 STUDENTS WILL DEMONSTRATE ABILITY IN WRITTEN EXPRESSION:

- FORMS:

01. Use expanded sentence forms:
    a. Complex sentences
    b. Compound sentences

02. Write paragraphs using description, narration, exposition.

03. Write:
    a. Simple short stories and book reviews
    b. Take notes
    c. Make outlines
    d. Write summaries
    e. Make reports
    f. Fill out forms

Grade 7

J-E/R-7-4 STUDENTS WILL DEMONSTRATE ABILITY IN WRITTEN EXPRESSION:

- FORMS (continued):

04. Write poetry:
    a. Couplet
    b. Cinquain
    c. Cuatrain
    d. Diamante

05. Use figurative language:
    a. Similes
    b. Metaphors
    c. Alliteration
    d. Onomatopoeia

06. Use specialized vocabulary as the need arises:
    a. Scientific terms
    b. Historical terms
    c. Mathematical terms

07. Use a beginning thesaurus.

08. Write business letters.

09. Proofread and edit own work.

- MECHANICS:

10. Use capital letters:
    a. In beginning of a line of poetry.
    b. In outlining.
    c. For nationalities
    d. To show direction when it is the name of a region
    e. For words relating to the Deity and the Bible
    f. In forms of address
    g. In salutation and close of a letter
    h. In titles
    i. In direct quotations

11. Use comma:
    a. In series
    b. In dates
    c. Between city and state
    d. To set off yes and no
    e. To set off appositives
    f. In direct quotations

Grade 7

J-E/R-7-4 STUDENTS WILL DEMONSTRATE ABILITY IN WRITTEN EXPRESSION:
- MECHANICS (continued):

12. Use colon in salutation of a business letter.
13. Use period after abbreviations and Roman numerals.
14. Use quotation marks in direct and split quotations.
15. Use apostrophe for contractions and possessives.
16. Use exclamation after interjection.
17. Observe margins in writing.
18. Indent for paragraph and new speaker in narrative with dialogue.

J-E/R-7-5 STUDENTS WILL DEMONSTRATE BASIC LANGUAGE SKILLS:

01. Use correct tense forms of irregular verbs.
02. Use correct singular and plural forms of nouns and pronouns.
03. Use correct possessive forms of nouns and pronouns.
04. Know and use all 8 parts of speech correctly.
05. Use expanded sentence forms to make meaning more precise.
06. Understand and use complete and simple subject and predicate when writing.
07. Transform simple sentences into complex or compound sentences.
08. Edit own work for correct language usage.

SECONDARY READING/ENGLISH
LANGUAGE ARTS
(J-E/R-8)

Key Competencies

Grade 8

J-E/R-8-1 STUDENTS WILL DEMONSTRATE BASIC ORAL COMMUNICATION SKILLS:

01. Listen attentively and respond appropriately to:
    a. Instructions
    b. Oral reports
    c. Speeches
    d. Radio
    e. TV
    f. Sound films

02. Listen appreciatively to and respond appropriately to:
    a. Oral reading of narratives and poetry.
    b. Choral reading of literature.
    c. Dramatizations of all kinds.

03. Demonstrate and make a critical evaluation of:
    a. Radio and TV programs
    b. Speeches and discussions
    c. Factors that influence listeners

04. Participate freely in group and class discussions.

05. Use propaganda analysis techniques to make judgments about:
    a. Advertisements
    b. News stories
    c. Radio programs
    d. TV presentations

06. Narrate a story.

07. Give oral reports in content areas.

08. Give clear and usable directions.

09. Participate in choral speaking, role-playing and dramatics.

10. Discuss a literature book, film or TV program.

11. Recite a poem from memory.

12. Analyze oral presentations of peers.

Grade 8

J-E/R-8-1 STUDENTS WILL DEMONSTRATE BASIC ORAL COMMUNICATION SKILLS (continued):

13. Choose appropriate levels of language for specific receivers.

14. Expand content and functional literacy vocabulary.

15. Use appropriate propaganda devices in persuasion, argument.

16. Receive divergent points of view with understanding.

J-E/R-8-2 STUDENTS WILL DEMONSTRATE ABILITY TO USE READING SKILLS:

01. Use all previously learned word recognition skills, plus affixes, roots, and derivations for vocabulary extension and enrichment.

02. Understand and use context, phonetic and structual analysis, and the dictionary to work out new words.

03. Understand and use longer and more complex sentences.

04. Identify implied, as well as explicit, main idea and subordinate details of a paragraph and selection:
    a. Articles
    b. Essays
    c. Reports

05. Identify intent and purpose of author.

06. Using skills necessary in locating, organizing, and evaluating information to do a research paper.

07. Utilize footnotes and bibliography to cite sources.

J-E/R-8-3 STUDENTS WILL UNDERSTAND, READ, AND WRITE VARIOUS LITERARY FORMS:

01. Read and respond to multi-ethnic American and world literature in varied forms:
    a. Short story
    b. Novel
    c. Play
    d. Essay
    e. Article

Grade 8

J-E/R-8-3 STUDENTS WILL UNDERSTAND, READ, AND WRITE VARIOUS LITERARY FORMS (continued):

02. Understand and respond to varied forms of poetry of many nations.

03. Show appreciation of folklore, myths, and legends of past and present.

04. Create own literary expressions.

J-E/R-8-4 STUDENTS WILL DEMONSTRATE ABILITY IN WRITTEN EXPRESSION:

-FORMS:

01. Use specialized vocabulary as the need arises.

02. Use higher level synonyms, antonyms and homonyms.

03. Use figurative language:
    a. Similes
    b. Metaphors
    c. Personification
    d. Alliteration
    e. Allusion

04. Use simple, complex and compound sentences.

05. Generate complex and compound sentences from expansion of simple subject - predicate concept.

06. Build sentences with prepositional and participial phrases and relative clauses.

07. Extend the paragraph to include narration, exposition and description.

08. Use a beginning thesaurus appropriately.

09. Write informally in journals.

10. Write fables after having read ancient, modern, and multi-ethnic fables.

11. Write essays, short stories, and poetry.

12. Write descriptions based on real or vicarious experiences.

13. Write social and business letters.

Grade 8

J-E/R-8-4 STUDENTS WILL DEMONSTRATE ABILITY IN WRITTEN EXPRESSION:

- FORMS (continued):

14. Write fiction, news stories, editorials and narratives after real and media experiences.

15. Write reports, research papers, bibliographies, etc.

16. Show a personal style in writing.

17. Proofread and edit own work.

- MECHANICS

18. Use capital letters in:
    a. Forms of address
    b. Salutations and close of a letter
    c. Outlining
    d. Titles
    e. Direct quotations

19. Use end punctuation:
    a. Period
    b. Question mark

20. Use period after abbreviations and Roman numerals.

21. Use comma:
    a. To separate nouns in direct address
    b. Parts of dates
    c. Addresses
    d. Two parts of a compound sentence
    e. After salutation in social letter
    f. After interjections
    g. In an appositive

22. Use apostrophe in:
    a. Contractions
    b. Plurals of numbers, letters and symbols

23. Use quotation marks in:
    a. Divided direct quotation
    b. Direct address
    c. Titles of short stories and songs

Grade 8

J-E/R-8-4 STUDENTS WILL DEMONSTRATE ABILITY IN WRITTEN EXPRESSION:

- MECHANICS (continued):

24. Use hyphen to separate:
    a. Compound numbers
    b. Some compound words
    c. Syllables when words are incomplete at the end of a line

25. Use colon after the salutation of a business letter.

26. Use semicolon in a compound sentence when the conjunction is omitted.

27. Arrange paper, observing margins and indentations.

28. Write legibly.

29. Proofread work for clarity and correctness and edit where needed.

J-E/R-8-5 STUDENTS WILL DEMONSTRATE BASIC LANGUAGE SKILLS:

01. Use correct tense forms of all verbs.

02. Use correct singular and plural forms of nouns and pronouns.

03. Use correct possessive forms of nouns and pronouns.

04. Use expanded sentence forms to make meaning more precise and to communicate feelings.

05. Understand functions of words in context and use these understandings when writing.

06. Transform simple sentences into compound or complex sentences and edit run-on sentences.

07. Use a variety of sentence patterns providing proper transitions and connectives within the sentence.

08. Edit own work for correct usage.

SECONDARY READING/ENGLISH
LANGUAGE ARTS
(S-Eng-1)

Key Competencies

S-Eng-1-1 STUDENTS WILL DEMONSTRATE BASIC SPEAKING AND LISTENING SKILLS:

01. Use standard American English for oral presentation.

02. Use correct diction in speaking.

03. Make oral presentation to audience.

04. Identify main idea from listening to story or article.

05. Differentiate fact from opinion after listening.

06. Empathize with other speakers' verbal and non-verbal communication.

S-Eng-1-2 STUDENTS WILL DEMONSTRATE BASIC LANGUAGE SKILLS:

01. Understand and use simple sentence form:
    a. Subject
    b. Predicate

02. Use correctly subject-verb agreement.

03. Use pronouns to replace nouns for less repetitive sentences.

04. Use and understand vocabulary of functional literacy.

S-Eng-1-3 STUDENTS WILL BEGIN TO UNDERSTAND AND READ VARIOUS LITERACY GENRES:

01. Read and react to short stories.

02. Read and react to novels.

03. Read and react to dramas.

04. Read and react to narrative poetry.

S-Eng-1-4 STUDENTS WILL DEMONSTRATE ABILITY TO UTILIZE MASS MEDIA:

01. Demonstrate an understanding of function, structure of newspaper.

S-Eng-1-4 STUDENTS WILL DEMONSTRATE ABILITY TO UTILIZE MASS MEDIA (continued):

02. Demonstrate knowledge of various types of media:
    a. Visual
    b. Auditory
    c. Print
03. Demonstrate an understanding of propaganda techniques.

S-Eng-1-5 STUDENTS WILL DEMONSTRATE ABILITY TO USE READING SKILLS:

01. Use of word attack skills such as roots, stems, affixes to expand vocabulary.

02. Use dictionary to identify new words, and choose appropriate meaning.

03. Identify main idea, supporting details, cause and effect, etc.

04. Follow written directions.

05. Outline materials listened to or read.

06. Understand and use various test-taking skills.

07. Use library card catalog to locate needed books.

08. Use SQ3R to help study textbooks.

09. Apply reading skills to practical, functional situations:
    a. Answering want ads
    b. Reading signs and labels.

S-Eng-1-6 STUDENTS WILL DEMONSTRATE ABILITY TO USE WRITING SKILLS:

01. Write a paragraph with topic and supporting sentences to:
    a. Show logical sequence
    b. Describe
    c. Inform

02. Write friendly letters, business letters, applications for job interviews.

03. Fill in simple applications and forms.

SECONDARY READING/ENGLISH
LANGUAGE ARTS
(S-Eng-2)

Key Competencies

S-Eng-2-1 STUDENTS WILL DEMONSTRATE LISTENING AND SPEAKING SKILLS:

01. Extend previously learned skills.

02. Present narration and exposition orally.

03. Analyze oral presentation of peers
    a. Interpret
    b. Critique

04. Empathize with other speakers' verbal and non-verbal communication.

S-Eng-2-2 STUDENTS WILL DEMONSTRATE ABILITY TO USE LANGUAGE SKILLS:

01. Extend previously listed skills.

02. Demonstrate refinement of levels and appropriateness of language.

03. Demonstrate expanded vocabulary.

04. Use compound and complex sentences in speech and writing.

S-Eng-2-3 STUDENTS WILL DEMONSTRATE A KNOWLEDGE OF LITERATURE AND CHOOSE TO READ:

01. Read and interpret ethnic literature, stories with universal themes.

02. Read and show understanding of well known myths.

03. Demonstrate an understanding of literary terms and concepts:
    a. Flashback
    b. Conflict

S-Eng-2-4 STUDENTS WILL DEMONSTRATE ABILITY TO UTILIZE MASS MEDIA:

01. Extend previously learned skills.

02. Analyze ads in newspapers, radio, TV.

03. Identify more sophisticated propaganda techniques.

04. Identify political and social implications of use of media.

S-Eng-2-5 STUDENTS WILL DEMONSTRATE READING SKILLS:

01. Extend and refine previously learned skills.

02. Use context clues to enhance comprehension.

03. Use dictionary for etymology, synonyms, antonyms.

04. Draw inferences.

05. Take notes from readings.

06. Answer essay test questions in coherent sentences.

07. Use library to do research for reports.

S-Eng-2-6 STUDENTS WILL DEMONSTRATE WRITING SKILLS:

01. Refine previously listed skills.

02. Write a short essay.

03. Write a short narrative.

04. Use a variety of sentence structure and styles.

SECONDARY READING/ENGLISH
LANGUAGE ARTS
(S-Eng-3)

Key Competencies

S-Eng-3-1 STUDENTS WILL DEMONSTRATE SPEAKING AND LISTENING SKILLS:

01. Refine previously learned skills.

02. Engage in discussion:
    a. Social questions
    b. Civic questions
    c. Personal questions

03. Critically analyze formal and informal speech of others:
    a. Classmates
    b. Radio and TV presentations

04. Empathize with other speakers' verbal and non-verbal communication.

S-Eng-3-2 STUDENTS WILL DEMONSTRATE LANGUAGE ABILITIES AND SKILLS:

01. Refine previously learned skills.

02. Identify geographic and social dialects.

03. Learn and apply history of English language to broaden knowledge of words and language usage.

04. Understand and use rhetorical devices (sentence manipulation for clarity, effect, etc.)

S-Eng-3-3 STUDENTS WILL DEMONSTRATE KNOWLEDGE AND UNDERSTANDING OF LITERATURE:

01. Extend knowledge of previously learned genres and literary terms.

02. Survey American literature.

03. Understand and use more sophisticated literary terms and concepts:
    a. Satire
    b. Foreshadowing
    c. Blank verse
    d. Free verse

S-Eng-3-3 STUDENTS WILL DEMONSTRATE KNOWLEDGE AND UNDERSTANDING OF LITERATURE (continued):

04. Critically evaluate characters.

S-Eng-3-4 STUDENTS WILL DEMONSTRATE ABILITY TO USE MASS MEDIA:

01. Refine knowledge and use of media and propaganda techniques.

02. Identify form, content, style of different magazines.

03. Analyze motion pictures:
    a. Types
    b. Techniques

S-Eng-3-5 STUDENTS WILL DEMONSTRATE READING SKILLS:

01. Refine previously learned skills.

02. Expand vocabulary through reading of etymology of new and interesting words.

03. Identify variety of dialects and authors.

04. Understand more sophisticated use of figurative language.

05. Interpret symbolism (of fables, etc.).

S-Eng-3-6 STUDENTS WILL DEMONSTRATE WRITING SKILLS:

01. Refine previously learned skills.

02. Write multiparagraph essay.

03. Do simple research project.

04. Write precis, paraphrases, summaries.

05. Write simple autobiographies, resumes.

SECONDARY READING/ENGLISH
LANGUAGE ARTS
(S-Eng-4)

Key Competencies

S-Eng-4-1 STUDENTS WILL DEMONSTRATE LISTENING AND SPEAKING SKILLS:

01. Expand and refine previously learned skills.

02. Use gestures, voice projection, rhetorical devices appropriately.

03. Know and use basic parliamentary procedures.

04. Use propaganda devices in persuasion, argument.

05. Participate in formal debate.

S-Eng-4-2 STUDENTS WILL DEMONSTRATE LANGUAGE SKILLS:

01. Expand and refine all previously learned skills.

02. Extend vocabulary in speaking, writing.

03. Analyze various rhetorical techniques.

S-Eng-4-3 STUDENTS WILL DEMONSTRATE KNOWLEDGE AND UNDERSTANDING OF LITERATURE:

01. Extend and refine knowledge of genre, structure and other previously learned skills.

02. Survey English literature and respond.

03. Evaluate literary selections.

04. Show knowledge of literary artist as spokesman for society.

05. Show knowledge of literature as reflection of life.

S-Eng-4-4 STUDENTS WILL DEMONSTRATE ABILITY TO UTILIZE MASS MEDIA:

01. Extend and refine skills and concepts previously learned.

02. Survey and identify possible careers in mass media.

S-Eng-4-4 STUDENTS WILL DEMONSTRATE ABILITY TO UTILIZE MASS MEDIA (continued):

03. Participate in school stage and assembly productions.

04. Use recordings of public speeches to expand knowledge of uses of media.

S-Eng-4-5 STUDENTS WILL DEMONSTRATE READING SKILLS:

01. Extend and refine previously listed skills.

02. Show ability to vary reading rate according to different purposes.

03. Participate in school stage and assembly productions.

04. Read critically to analyze and understand author's purpose, bias, etc.

S-Eng-4-6 STUDENTS WILL DEMONSTRATE WRITING SKILLS:

01. Extend and refine previously listed skills.

02. Write scripts to create and develop characters.

03. Write to demonstrate conflict and narrative.

04. Use dialogue in development of climax and denouement.